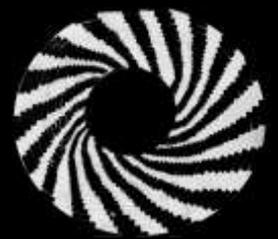


IMA DUOK art project



EGLE GUDONYTE

Egle started project with exercises of optical illusion patterns elements. Space become sensitive atmosphere included perception of viewer. Artist impulsively creates patterns by the surface of space and her interpretation of movement in the object transform to wholeness of time temporality.

Egle Gudonyte

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PROJECT “IMA DUOK“

The title translation is `it takes give`. The title means a connection between Egle and the viewer, it became from artist`s notes and sketches. After many works she made before this project, Egle decide to try get more attention of viewer using communication of art. So she started a new step in her creativity process. She puts all the concepts and experience in hard and long method, there should be more understandable perception of art piece for the general audience.

She decides to format it as a project. Because of a temporal movement in her art process, this could develop to constant practice.

This project effects in context of special space and time, or the other way round a space transform to contextual atmosphere. The most important is the artist perception of the space surface during time.

Peculiarity of this project is that work could be realized her own.



CONCEPT

Egle presents work, which is connected from different time duration and elements of technologies. Artist inspired by an optical illusion details and effective patterns, her chosen space become the sensitive atmosphere, which viewer could feel by eye and conscious perception. She is not trying to develop smth new as a trick. She took some elements from effective patterns was used from op art or maybe early time and transform it by the space surface and shapes and by her perception.

Background is left how it is. So it's not the link to new environment. It works more like the context of space. And movement of patterns are seen of transforming in the corners or growing as bacterium everywhere (include all surface). So this project is the example and fragment of the idea, which is growing too as patterns.

Egle spends a lot of time growing patterns in many ways of technologies. By chosen this way, she shows context of her hand movement, brain and space. In some position viewer could lose the perception of space. And very important viewer distance to understand rhythm of all whole and parts of it.

Egle transformed all energy, feelings and sound of meditation using movement and body language. And final experience of it she left in the piece of project.

METHOD

Work made using black spray (on walls), white paint (on glass of windows), tape and knife.

EXPECTATION OF PROJECT

Egle is very potential for new projects in new context. First IMA DUOK project is the huge inspiration for Egle`s new next step of this project.

DOCUMENTATION

Full view



Photographer Saule Jonusaityte

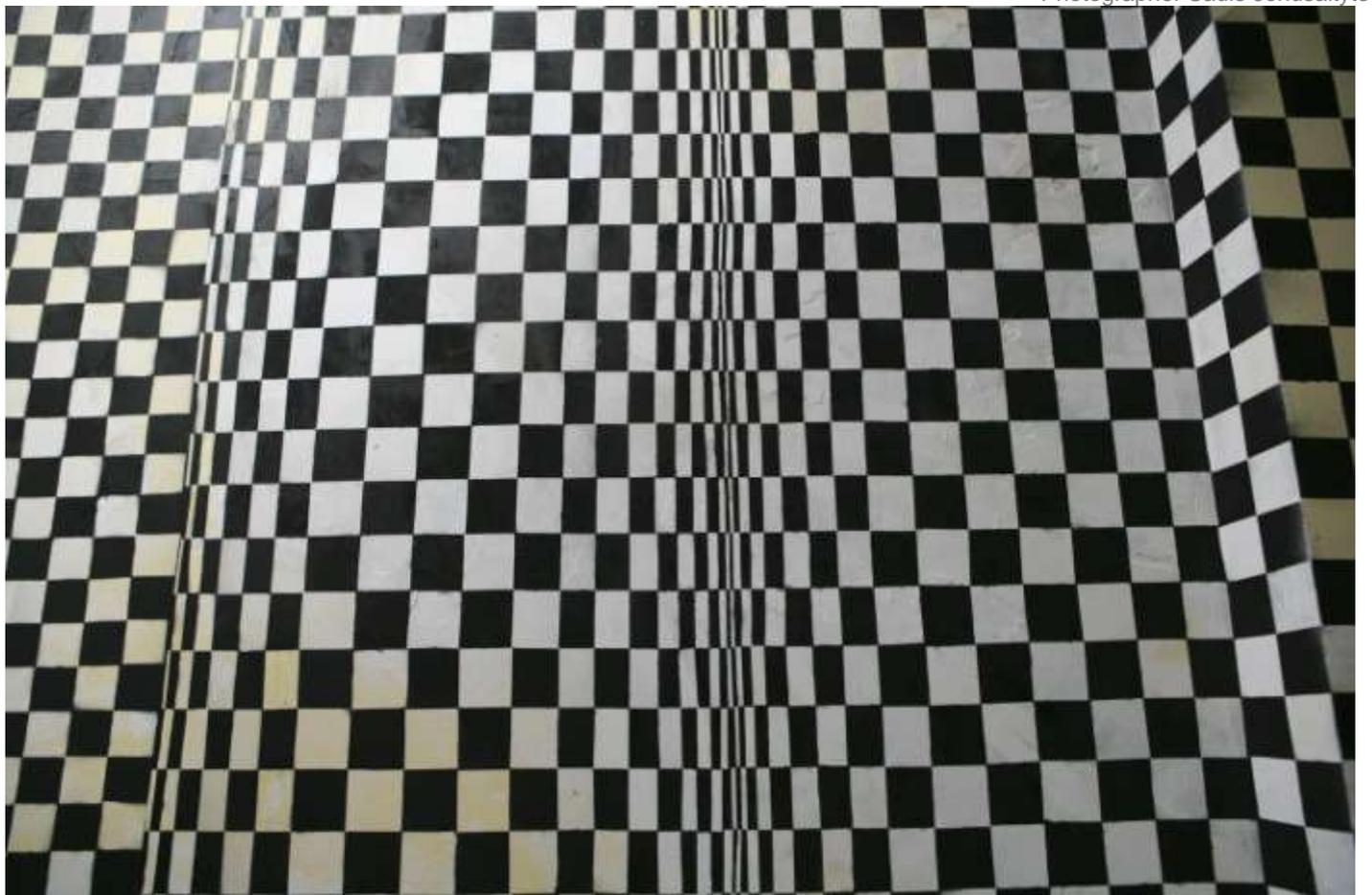


Photographer Saule Jonusaityte

Details of view



Photographer Saule Jonusaityte



Photographer Saule Jonusaityte



Photographer Mantas Lilis



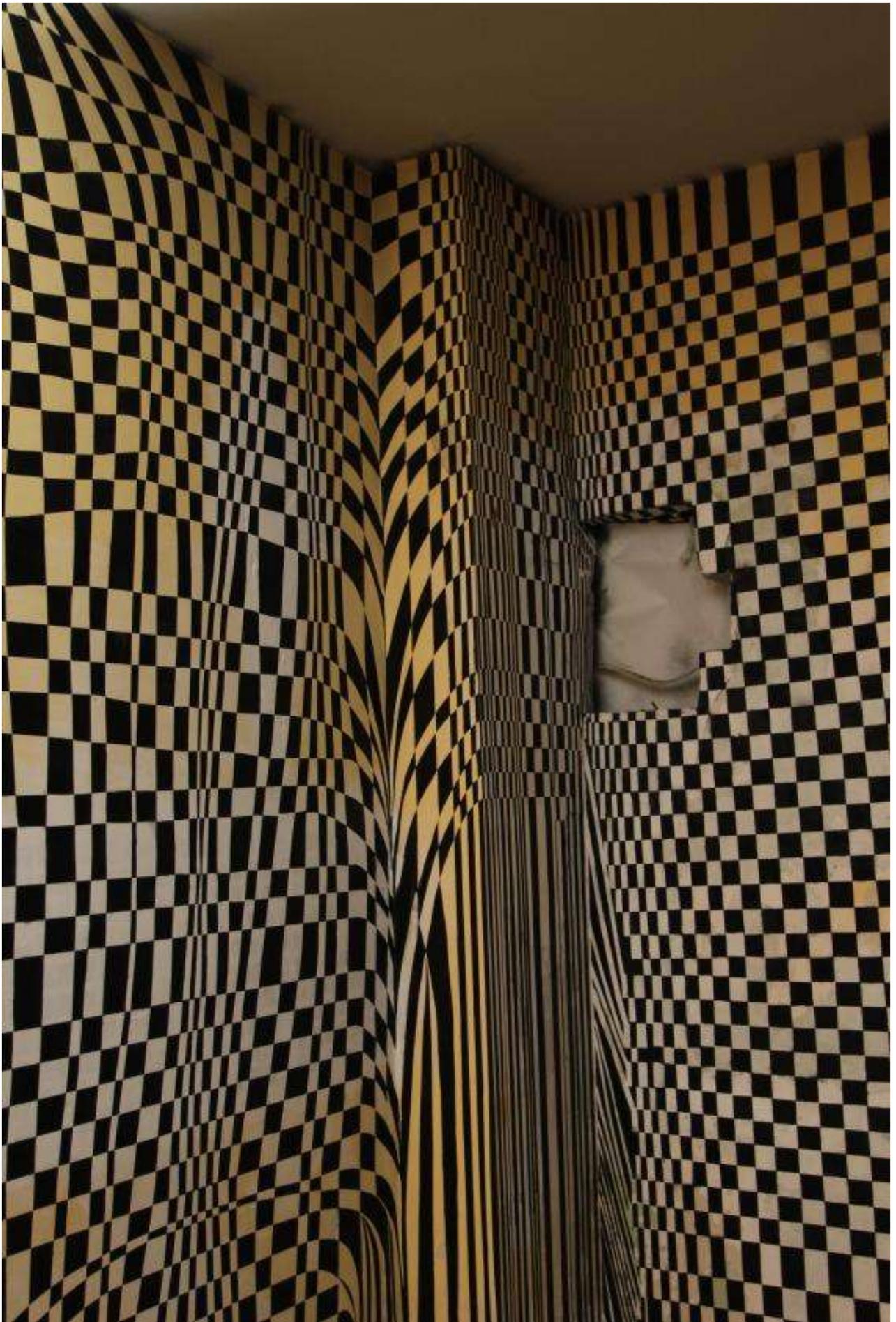
Photographer Mantas Lilis



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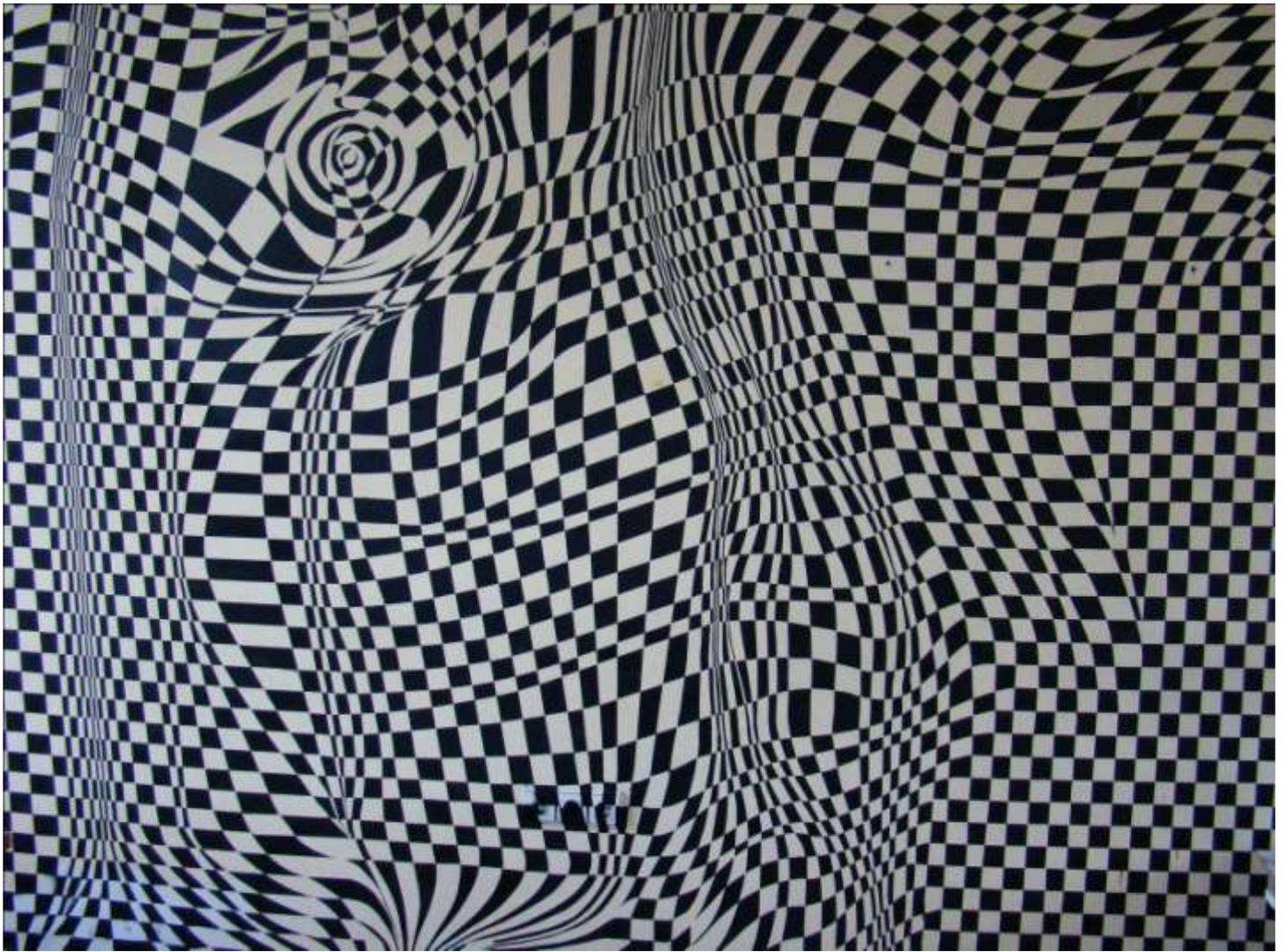
Photographer Mantas Lilis



Photographer Mantas Lilis



Photographer Saule Jonusaityte



Photographer Egle Gudonyte



Photographer Egle Gudonyte

LINKS

Egle`s project links:

- www.eglegud.lt
- <http://www.fluxusministerija.lt/projektas-ima-duok.html>
- <http://ukiozinios.lt/fluxus-ministerijoje-paroda-ima-%E2%80%93-duok>
- <http://www.lrt.lt/archyvas/> (Date in archive of news 2010 12 14 /Video duration from 30:47)

Inspired artists:

- <http://www.yayoi-kusama.jp/>
- <http://www.mcescher.com/>
- <http://www.richardbox.com/>
- <http://www.antonkerngallery.com/exhibition.php?eid=42>
- <http://www.olafureliasson.net/>
- <http://www.georgesrousse.com/>
- <http://www.artnet.com/artist/14272/bridget-riley.html>